

The Killing of the Flamenco Dancer

Where Desperation, Desire, and Lust Collide

The desire to find true love is an ongoing quest. Marisa, a forty-one-year-old Spaniard now living in Boston and vice president of a marketing agency, uses her sharp tongue, manipulative wit, and voluptuous body to escape her past. At her weekly *Girls Night Out*, Marisa marks her prey—Reggie, a struggling Bahamian artist with raw talent who enjoys painting in the nude.

Set in Boston, Marisa and Reggie embark on a collision course of a tumultuous love affair versus Reggie's upcoming art exhibition due in three months. For Reggie, staying true to his passion for art is his greatest challenge and creates tension throughout their relationship.

The dances of the bullfighter, the drinks at *El Mojito*, the call of the voodoo doctor, the nude dances, intense sex scenes—in the shower, in the car, in the office—all lead to an emotionally possessed Reggie.

Meanwhile, Marisa does *whatever it takes* to turn Reggie into her personal *love slave* and Boston's *Artist Extraordinaire*.